

II International Meeting
Sub-Saharan migrants in Europe

Date: 25 and 26 May 2007
Venue: Quinta da Memória
Paços do Concelho, Odivelas

I. Introduction

Now that fears of a potential sub-Saharan threat apparently shape European public (or published) opinions, Portugal and the Portuguese speaking African countries seem to have found a way toward mutual understanding. Three decades after decolonization, and taking advantage of globalization processes, Lusophonia seems to be that way.

After a successful first edition on Sub-Saharan Migrants in Europe, in 2006, this year's meeting aims to problematise the notion of Lusophonia. How and through what means is it being (re-)invented? Who are the protagonists of this 'imagined community' symbolic production? And, because it is essentially about people, groups and institutions, how is the construction of this global community translated in people's circulation within the Lusophone space?

II. Aims

1. Problematise and contextualise Lusophonia construction, including the historical dimension of post-colonial flows, Europe-Africa cooperation and scientific and cultural circulation in the Lusophone space;
2. Disseminate academic production in the field of migration research, promoting the dialogue between researchers and enabling comparative reflection;
3. Promote the encounter and discussion between the academy, decision makers, third sector (NGO, Associations, religious organisation...) and mass media.

III. Program

Friday, 25th May

8h15-9h00 Conference check in / Registration

9h00-9h20 Welcome address

9h20-9h30 Opening session

9h30-10h30 Plenary session 1

Cooperation between Europe and Sub-Saharan Africa

10h30-11h00 Coffee break

11h00-12h00 Plenary session 1 (cont.) Debate

12h00-13h30 Lunch

14h00-15h45 Workshops:

- ***Democracy, individual rights and the common good***
- ***The cultural production of Africa in Europe***
- ***Policy and practices of health care in migratory context***

15h45-16h15 Coffee break

16h15-18h00 Workshops

- ***Post-colonial second generations***
- ***Migration and creative cities***

Saturday, 26th May

10h00-12h30 Plenary session 2

Networks in the Lusophone Space

12h30-13h00 Closing session

Detailed program

a) Welcome address

Susana de Carvalho Amador (Mayor of Odivelas)

b) Opening session

M. Margarida Marques (Socinova Migration / FCSH – the New University of Lisbon)

c) Plenary sessions

1. Cooperation between Europe and Sub-Saharan Africa

Moderator: **M. Margarida Marques** (Socinova Migration / FCSH – UNL)

Guest Speakers:

- . **João Gomes Cravinho** (State Secretary for Foreign Affairs and Cooperation)
- . **José Leitão** (Lawyer, High Commissioner for Migration and Ethnic Minorities between 1995 and 2002)
- . **Fátima Proença** (Presidente of Portuguese ONGD's Platform)
- . **Fernando Jorge Cardoso** (IEEI Coordinator of the Cooperation programme for the Development of EU-Africa relations)

2. Networks in the Lusophone Space

Moderator: **Monica Goracci** (Head of IOM Mission in Portugal)

Guest Speakers:

- . **Arnaldo Andrade** (Ambassador of Cape Verde in Portugal)
- . **Hélder Vaz Lopes** (UCCLA co-ordinator of Institutional and International Relations)
- . **Enoque João** (President of the Casa de Moçambique)
- . **Jorge Gonçalves** (Director of RDP Africa)

d) Workshops

1. Democracy, individual rights and the common good

Moderator: **Pedro Tavares de Almeida** (political scientist, professor at the New University of Lisbon)

1. *Immigrants and non-national residents in Portugal: Evaluating ten years of Political Rights.*

Isabel Estrada Carvalhais (FEG-University of Minho)

2. *The political builders of Lusophonia: the first government in Cape Verde.*

Ângela Coutinho (Doctor in History of Africa and Professor in Cape Verde)

3. *The evolution of Portuguese nationality law in the 1990s and 2000s.*

João Carvalho (ICS-University of Lisbon)

4. *Identity, convenience or mimesis. Capeverdean women participation and inclusion in national politic community.*

Joana Lopes Martins (SociNova/FCSH, the New University of Lisbon).

This workshop is based on the notion that policies of immigrants' integration, namely the ones focusing on citizenship acquisition, imply the understandings on limits of democracy. Immigrants' integration policies are particular fertile to think about democracy once they allows questioning simultaneously several supposed identity markers – or makers of difference – that have been justifying policies of exclusion all through the history. We refer mainly to questions of gender, nationality and ethnicity.

Democracy, etymologically meaning the power of the people, the majority, and therefore foreseeing universality, has problems to justify the deprivation that numerous workers and residents of western cities, immigrants and foreigners, experience when it

comes to civic rights. At the same time, this becomes an issue of politic contention and instrumentalization with electoral purposes.

At the dawn of the XXI century the debates continue between the ones defending the primacy of the subject and the supporters of a common good preceding any individual right. By another side, post-modernity's project comes to question and complexify a homogenous concept of identity, bringing into the debate discriminations based on reified identitarian markers (individual or collective).

We suggest for this workshop to discuss sub-Saharan migrants' integration in Europe, focusing the discussion around three concepts: citizenship, individual rights and collective rights.

2. The cultural production of Africa in Europe

Moderator: **Kiluanje Liberdade (Documentarist and Cultural Manager)**

1. The infrastructure of capeverdean musicians in Rotterdam: between Lusophonia and the inter-ethnic contact.

Hugo Tavares Augusto

2. *De-colonizing the Museum.*

Nuno Porto (CIA-University of Coimbra)

3. *Opportunities and challenges of socio-cultural interchanges in the lusophone space*

Mário Alves (Director of the Cultural Association Etnia)

4. *Routes of sub-Saharan lusophone African painters and the market of culture in Europe*

Cármem Maciel (SociNova/FCSH, the New University of Lisbon)

The aim of this workshop is to analyze the cultural production of sub-Saharan Africa in Europe. Both professional and amateur activity based in the creation of cultural products or in the organization of cultural meetings linked to the consolidation or invention of roots reported to the African continent will be considered.

As the effervescent celebrations of Africa and its cultures all over Europe show, sub-Saharan artists now produce a considerable amount of materials, references and images on African issues that have contributed both to the colonial metropolis and peripheries reconfiguration.

Although studies in cultural production and migration are still few and recent, this kind of approach shows how, on the one hand, a positive view of immigration is being explored, in which migrants are presented as social and cultural agents, players in the cultural enrichment of European cities; and, on the other hand, how post-colonial populations in Europe are challenging the cultural asymmetries inherited from the colonial past, through the building up of distinct references of Africa.

The key questions will be: A) How are the artistic and cultural expressions of sub-Saharan Africa represented and symbolized in the urban public space?; B) Are these artists formally recognised by local authorities in the cosmopolitan promotion of European cities?; C) How do different European countries politically perceive and monitor the multiple aspects of this sub-Saharan cultural production?; D) In spite of European diversity, is there significant transversal similarity in sub-Saharan cultural production? E) What are the effects of this cultural production on African societies?

3. Post-colonial second generations

Moderator: **Fernando Luís Machado** (professor at ISCTE, Lisbon)

1. *Aesthetics of Fusion and Ghetto: Hip-hop, Nationality and the Construction of Musical Style in Portugal.*

Rui Cidra (INET/FSCH, the New University of Lisbon)

2. *Young Lisbon Muslims: Cultural attitudes, belonging and socio-religious engagement*
Nina Clara Tiesler (ICS-University of Lisbon)

3. *Between integration and exclusion: paradoxes of discourse and practices.*

Isabel Pato e Silva (CEG-University of Lisboa)

4. *Second Generation Lusophone sub-Saharan immigrants and the Cultural supply of Lisbon*

Nuno Domingues & Francisco Carvalho (SociNova/FCSH, the New University of Lisbon).

The recent riots involving large groups of youths of migrant origin, in French *banlieues*, stirred the public debates on the so-called second generations. In different institutional and historical contexts, urban tumults gave expression and public visibility to some of the basic problems that immigration societies are now facing, and particularly to the limits of integration policies thought for institutional frameworks inherited from the past.

In fact, youths who were socialized in the countries chosen by their parents as places of settlement are expected to adapt better than their elders to the life conditions in these contexts. Quite on the contrary, as the aforementioned events showed, a collective reserve or even distrust towards the institutionally consecrated projects of society appeared, and the insulation inside particular identity positions contrary to the institutionally defined was being publicly presented.

Besides, changes in the productive structure, under conditions of globalization, represent new challenges to the traditional fordist logic of inter-generation mobility. This is evident in the high rates of unemployment among the youth of migrant origin, contrasting with the relative economic success of the pioneering generations. The new opportunities emerging in the service economy require that labour is trained to produce and to work with symbols. The new urban economy, feeding itself of permanent symbolic turnover, thus favours the continuous production of particular identifications that contradict the historic state-nation's logic of integration into a supposedly uniform and homogeneous container.

Although the available studies generally show a great diversity of immigrant offspring's incorporation modes, the expressions of deviance deserve attentive reflection.

Three sub-themes will frame the discussion in this workshop: (1) Processes of Integration and Citizenship; (2) Nation and Identities; (3) Practical and Cultural Passages.

4. Immigration and Creative Cities

Moderator: **Carlos Fortuna** (sociologist, professor at the University of Coimbra)

1. *"Creative Cities and Lusophonia on the global arena"*

Pedro Costa, Bruno Vasconcelos & Gustavo Sugahara (Dinâmia-ISCTE)

2. *The city of cultural mediators: cultural reskilling and re-imagination of urban space.*

Claudino Ferreira (CES – University of Coimbra),

3. *Lisboa Mistura (Lisbon Mix)* – a Project of intercultural intervention

Carlos Martins (Associação Sons da Lusofonia),

4. *Development and spatial mobility of skilled human resources between Africa and Portugal. The case of Portuguese speaking African students in the University of Coimbra.*

João Luís J. Fernandes, Paulo Carvalho and Fátima Velez de Castro (IEG-University of Coimbra)

5. *Immigration and cultural diversity in Lisbon: the emergence of an ethnocultural market and the production of urban images.*

Sofia Santos (SociNova and University of Lisbon) & **Francisco Lima Costa** (SociNova/FCSH, the New University of Lisbon).

The present workshop intends to discuss an important effect of the process of globalization on the cities: the emergence of a diversity market that relies on the multicultural nature that cities have been acquiring. In fact, despite the frequent approach to immigration as a source of inter-ethnic tension, these urban demographic changes may represent an opportunity for the development of new economic, cultural, and political dynamics.

The growing multicultural nature of cities places remarkable challenges to the management of diversity. None the less, this can also be turned into an opportunity to build more inclusive and creative cities where new mediators (economic, cultural and political), new consumers and emerging publics promote cultural industries and, consequently, contribute to urban redevelopment.

In what concerns urban policies, approaching cultural diversity as a resource is related with a growing importance of the cultural sector in the urban economy. Moreover, in the valorization of cultural diversity is also present the development of the *creative cities* rhetoric, in which cosmopolitanism and tolerance are associated to, for example, the city's attractiveness to qualified human resources. In all, this may represent an important dimension of integration as immigrants and their descendents are placed in the city not only referring to their social exclusion problems but now as development agents, who bring the innovation and the cultural diversity which are considered strategic resources to the urban revitalization policies.

5. Policy and practices of health care in migratory context

Moderator: **To be confirmed**

1. *African and Brazilian rituals and therapies in Lisbon.*

Clara Saraiva (Antropologist, Professor at FSCH-UNL and researcher at IICT)

2. *Health Systems and Immigration;*

Cristina Santinho (Lusófona University)

3. *Exporting therapies: how Guinean therapists are making their way in a globalized market*

Clara Carvalho (ISCTE)

4. *AIDS in prevention discourses and practices among Capeverdean migrants in Portugal*

Iolanda Évora (ISEG)

5. *Migrants' emotions and mental illness. The pathologization of diversity in psychiatric settings.*

Chiara Pussetti (CEAS-ISCTE)

The aim of this workshop is to introduce the debate about health strategies followed by migrant populations in Europe. The focus groups studied are African

migrants, and our main goal is to identify the different health strategies followed as well as the conditionalisms found by migrant groups in accessing health services. Some of the topics that we shall discuss are: analysing the difficulties in accessing health care services of refugees and undocumented migrants; identifying the process of collective elaboration of protection systems; identifying original spaces and strategies of encounter between different nosological systems; exposing the circulation of cultural referents, related to therapeutic practices, in the migratory movements; identifying the risks of excessive biologisation, and cultural essentialisation, in therapeutic practices by health care professionals. The workshop convenors are looking forward to having different experiences and case studies presented. These should present original research but also focus on the work of NGOs and the influence of local policies concerning health activities amongst migrant populations.

Note:

The participation in the meeting is free. However, we kindly ask you to send your registration to seso@fcsh.unl.pt with the following information: name, occupation, institution, contact and the workshops that you wish to attend.

Visit our website to more information.

SociNova Migration

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