



Arts and Antiracism in post-migration societies
Friday 11th December, 2020



Research Meeting before the conference

- 9:30-10:15 *DIVCULT Research meeting*. Chair: Marco Martiniello (CEDEM) and Wiebke Sievers (Austrian Academy of Sciences)
<https://unipd.zoom.us/j/88188034189?pwd=aEhWajltdllyMm5ydj1CZ1hGbXI2QT09>
Meeting ID: 881 8803 4189
Passcode: 071738

SESSION 1 (10:30-13:00)

<https://unipd.zoom.us/j/88938164482>
Webinar ID: 889 3816 4482

- 10:30-11:30 *A conversation on Arts and Antiracism*, with Marco Martiniello (CEDEM) and John Solomos (University of Warwick). Chair Annalisa Frisina (University of Padova)
- 11:45-12:15 *Arts and Antiracism: screening of “The Legitimate rage” by Sandra Agyei Kyeremeh* (University of Padova). A conversation with Daniele Vitrone ak.a. Diamante (rapper and social educator) and Sandra Agyei Kyeremeh
- 12:30-13:00 *Arts and Antiracism: screening of “Wii Art” by Sandra Agyei Kyeremeh* (University of Padova). A conversation with Wissal Houbabi (artist and activist) and Mackda Ghebremariam Tesfaù (University of Padova)

SESSION 2 (15:00-17:00)

<https://unipd.zoom.us/j/88938164482>
Webinar ID: 889 3816 4482

- 15:00-15:30 *Arts and Antiracism: screening of “Developing antibodies against racism” by Sandra Agyei Kyeremeh* (University of Padova). A conversation with Selam Tesfaye (Comitato per Non Dimenticare Abba) and Annalisa Frisina (University of Padova)
- 15:45-16:15 *Talking about French speaking Belgian rap artists songs against racism in 2020*
Axel Gossiaux (DIVCULT, University of Liège, CEDEM)
16:15-16:45 *Syrian Refugees’ Artistic Careers: Standup Comedy*
Basel Adoum (DIVCULT, University of Liège, CEDEM)
Chair: Paolo Magaudda (University of Padova, Studi Culturali Journal)

SESSION 3 (17:15-18:45)

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17:15-18:45 *Visual poetry performance “Che Razza di Rap”* with Wissal Houbabi (a.k.a.Wii), Giuseppe Pipitone (a.ka. U.Net), Gianluigi Tarantola (a.k.a. GGT), Matteo Mannocci (a.k.a Bube).

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