

IMISCOE Standing Committee Superdiversity, Migration and Cultural Change (DIVCULT) Spring Workshop

24.–26.03.2025

Austrian Academy of Sciences, Vienna & Online

Registration:

https://docs.google.com/forms/d/e/1FAIpQLSfI0hBXo8jrpRz_4PFOjDFAzInls-j0Nw6kVKADFYiLLXe24A/viewform?usp=dialog

Conference Venue:

Austrian Academy of Sciences
Österreichische Postsparkasse, Georg-Coch-Platz 2, 1010 Vienna, 5th floor

Zoom links for online participation:

Day 1: <https://oeaw-ac-at.zoom.us/j/63432050513?pwd=UDK0lwPIHh7wwC3PmfAoG1u2S8E1bC.1>

Day 2: <https://oeaw-ac-at.zoom.us/j/67213561719?pwd=I2J0rAf7uqkKZSV5rdBwjUG83dD1d6.1>

Day 3: <https://oeaw-ac-at.zoom.us/j/63735423934?pwd=34R6B23uCZXhSorsbrAwgiHUDc6CAe.1>

Local Organisers

Wiebke Sievers, Austrian Academy of Sciences
Michael Parzer, University of Vienna

Co-Organisers

Joanna Jurkiewicz, Humboldt University Berlin
Ivana Rapoš Božič, Masaryk University
Mark Simon, Bielefeld University
Varvara Kobyshcha, University of Helsinki
Elsa Mescoli, Université de Liège
Marco Martiniello, Université de Liège

Monday, 24.3.2025

13:00-13:15 Welcome

13:15-14:00 Session 1: Introductory thoughts on Postmigration

Wiebke Sievers, Institute for Urban and Regional Research, Austrian Academy of Sciences

Chair: Michael Parzer, Department of Sociology, University of Vienna

14:00-14:30 Break

14:30-16:30 Session 2: Postmigration

Saskia Warren, Manchester Urban Institute: Art of the Nation-State: Identifying tensions and possibilities through post-Migrant theory (online)

Pooja Priya, Department of Sociology, University College Cork: Negotiating Postmigrant Futures: African Migrants' Cultural Agency and Intersectional Belonging in Delhi (online)

Miriam Haselbacher & Helena Segarra, Institute for Urban and Regional Research, Austrian Academy of Sciences: Ma(r)king the neighbourhood: Arts-based research methods, urban diversity and postmigration perspectives

Chair: Michael Parzer, Department of Sociology, University of Vienna

Discussant: Almuhammad Adnan Shaker Allahham, CEDEM, IRSS, ULiège

16:30-17:00 Break

17:00-18:00 General meeting DIVCULT

18:00-19:00 Spot on: DIVCULT PhD Projects

Almuhammad Adnan Shaker Allahham, CEDEM, IRSS, ULiège (online)

Joséphine Gambade, Université Libre de Bruxelles (online)

Gaëlle Shrot, University of Innsbruck

19:30 Dinner

Tuesday, 25.3.2025

9:00-10:30 Session 3: Postmigration

Michael Parzer & Ana Mijić, Department of Sociology, University of Vienna: The Art in/of Researching Arrival in Postmigrant Societies: Decentring Migration Studies

Varvara Kobyshcha, Faculty of Social Sciences, University of Helsinki: The "Hardware" of Art and Migration: How Art, Political, and Humanitarian fields Overlap with Each Other

Chair: Wiebke Sievers, Institute for Urban and Regional Research, Austrian Academy of Sciences

Discussant: Joséphine Gambade, Université Libre de Bruxelles

10:30-11:00 Break

11:00–12:30 Session 4: Encounters, (counter-)Narratives, Solidarities

Tristan Vassaux, Université de Guyane: Ecocriticism, migration, and interculturality: an ethnography of the *RadioaKtif Festival* in French Guiana

Gülay Uğur Göksel, Istanbul Bilgi University: Cultural Spaces of Resistance: Migrant Self-Representation at Istanbul's REBLOOM Festival

Joanna Jurkiewicz, Humboldt University Berlin: Imagined Encounter of the World. Reflecting on colonial imaginaries in discourses on migration and diversity

12:30-14:00 Lunch Break

14:00–15:30 Session 5: Representing, Negotiating, and Transforming ethnoracial Diversity

Monika Salzbrunn, University of Lausanne: Parodying Stereotypes of Italian Emigration and Immigration. How diverse is the Carnival of Viareggio? (online)

Diana Duarte Bernal, University of Chile: “Salsa a la Primavera”. The role of a dance a festival in the construction of postmigrant space of encounter (online)

Karolina Golemo, Jagiellonian University Krakow. Narrating and Globalising Ethnicities at the EtnoKrakow Music Festival (online)

15:30-16:00 Break

16:00–17:30 Session 6: Actors, Agencies, and Festivals’ (un)Intended Outcomes

Diletta Marcucci, Pompeu Fabra University, GRITIM-UPF, BROAD-ER: Diversity Incorporation in Permanent Cultural Festivals: Case Studies from Barcelona and Amsterdam

Mark E. Simon, Bielefeld University: Central Asian Organizations in the Festival Component of Russia's Nationalities Policy: Spectrum of Entrepreneurial Roles

Ivana Rapoš Božič, Masaryk University: “More than a mere cultural uplift:” civically engaged festivals and their role in advancing ethnic minorities’ claims for belonging

18:00-18:45 Performance and Screening: Tristan Vassaux: “Ethical Remix in French Guiana: An Action Research on the Revitalization of Teko Musical Heritage”

19:00 Dinner (optional, not sponsored by DIVCULT)

Wednesday, 26.3.2025

Sessions on Wednesday are dedicated to the further development and planning of the Special Issue. These sessions are open exclusively to contributors of the festival panels.

9:00–10:30 Session 7: Exploring Convergencies and Connections among contributions.

Round table

10:30–11:00 Break

11:00–12:30 Session 8: Next Steps in the work on the special issue

12:30 – 15:00 Lunch and Farewell